

Women's Classical Caucus Newsletter

CLÆLIA

VOLUME 37, NUMBER 1

FALL 2007



In Memoriam
Corinne Crawford 1980-2007

Women's Classical Caucus:
35 years of bringing women to Classics

**2005 WOMEN'S
CLASSICAL CAUCUS,
INC.**

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Cloelia: Women's Classical Caucus Newsletter is the official publication of the Women's Classical Caucus and will in future be distributed once a year, in the fall. We are always happy to receive articles, reports, news items, and announcements of interest to WCC members. Please send corrections and comments about an issue to the editor:

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Essays describing issues in which the WCC may become involved or situations where WCC action and support may be needed are welcome. They should be limited to 800 words. Essays on more general or theoretical topics should be limited to 1200 words.

Writers interested in contributing should contact the editor at least one month prior to deadline to inform her of their intentions. Readers who know of potential writers may suggest them to the editor who will contact the writer about the suggested topic. Announcements and calls should be sent directly to the editor. These should include a title, all relevant dates, address and email of contact people, and a brief description. Generally announcements should be 100-300 words, but exceptions are made in cases of events especially interesting to the membership.

Preferred means of submission is by email, as either an attachment readable by Word or an embedded email message.

Thanks to our wonderful Webmistress, Chris Ann Matteo, our website is now an excellent place to find additional information about the Caucus: <http://www.wcclassics.org>

editor@wccaucus.org or

chrisann_matteo@eburke.org

The APA website also has a link to our site.

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THIS PUBLICATION WAS MADE POSSIBLE BY THE GENEROUS ASSISTANCE OF THE AGNES SCOTT COLLEGE AND ITS DEPARTMENT OF CLASSICS . THANKS ALSO TO ANN MICHELINI FOR EDITING BOOK REVIEWS, AND TO ALL THE WCC MEMBERS WHO SENT MATERIAL.

CLOELIA

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Mission Statement of the Women's Classical Caucus

"The Women's Classical Caucus, Inc. is a tax-exempt, not-for-profit membership corporation founded in 1972 and incorporated in 1992. Our mission is both scholarly and professional. We seek to incorporate feminist and gender-sensitive perspectives in the study of all aspects of ancient Mediterranean cultures, particularly the study of women in classical antiquity. We also strive to advance the goals of equality and diversity within the profession of Classics, to foster supportive professional relationships among classicists concerned with questions of gender, and to forge links with feminist scholars in other disciplines."

New members welcome: All students of Mediterranean antiquity who are interested in promoting the study of women, sexuality and the family in the ancient world, and/or who are concerned about the position of women in the profession, are invited to become members of the Women's Classical Caucus. Our membership includes college and high school teachers, students, and independent scholars, and we welcome representatives of both genders. NB: Men currently make up 25% of our membership. Members receive an issue of the newsletter each year and are entitled to participate in all WCC services, including the placement roster, the referees' and reviewers' list, and the speakers' bureau. The Women's Classical Caucus sponsors a panel every year at the annual meeting of the American Philological Association, which meets jointly with the American Institute of Archaeology. Meetings are held during the first week of January. Our meetings afford an opportunity to share the fruits of our scholarship and to explore new strategies for effecting a more balanced partnership between the sexes in the academic world. Less formal meetings of the caucus are often held at regional meetings, and in recent years we have held panels and set up tables at ACL, CAMWS, and CAAS.

The annual dues of the WCC are \$15 (\$5 for graduate students; \$5 for retirees), payable at the beginning of each calendar year in US dollars only. We cannot accept any foreign currency. Life membership is \$150. Please send checks to the Treasurer: See *Cloelia* for form.

Notes from WCC SC Co-Chairs

Your co-chairs are having a rather hectic year, and so this note will be short. I (Sally) am also editor of *Cloelia*, and I would like to continue after my term on the Steering Committee is done, so Ann Michelini has kindly and ably served as guest editor for this special edition. She has written an editorial introduction.

As we take this look back, Jen and I are also committed to moving forward. What issues that were important over the years are now less important? Are there new issues? Is there perhaps even a need to reconsider our whole mission? Has sexism in hiring and retention been relieved, or has it only changed form? Has the past prejudice of scholarship been transformed, or mitigated? Do we need to present ourselves differently to the broader organization, shifting the focus perhaps more to personal relationships, or professional behavior, or the international scene? Could the WCC take the lead in broadening our view of classics to place it in the world of 1200 b.c.e. to 400 c.e., or in locating our scholarship in the context of international scholarly work? We have already arranged to have a WCC panel in Liverpool in summer 2008: should we seek out other such venues in which to participate?

Programs and other activities sponsored by the WCC are listed on page. Please attend as many as possible. We look forward to seeing everyone in Chicago in January 2008!

Jennifer Ebbeler
Sally MacEwen
Co-chairs

Every year WCC presents prizes for outstanding scholarship.

Prizes for 2006 were:

Best Article: Holt Parker (University of Cincinnati), "Why Were the Vestals Virgins? Or The Chastity of Women and the Safety of the Roman State," *AJP* 125 (2004) 563-601.

Best Student Paper: Emily Rush of the UCLA Classics Department, for her 2006 APA paper "Magic and Inversion in Sophocles' *Trachiniae*."

In Memoriam, Corinne Crawford

Corinne Crawford was a graduate student liaison to the Women's Classical Caucus Steering Committee from 2005 until her death. The following obituary is printed from the Classics Department at UC Berkeley website..

On the afternoon of Sunday June 24, 2007, Corinne Crawford (together with a cycling friend of hers) was hit by a car as she waited with her bike at an intersection in Walnut Creek. Corinne was badly hurt and by the time she reached the Emergency Room of John Muir Hospital, she had suffered irreparable brain damage from blood loss at the scene. She was placed on life-support and attended by her sister, brother-in-law, father, and many friends for two days. On the evening of Tuesday, June 26, Corinne was removed from life-support and her organs donated. She was twenty-six years old.

Corinne Sinclair Crawford was a sixth-year graduate student in the Classics Department at UC Berkeley. Corinne was a remarkably gifted and wide-ranging young scholar, who joined the Department in 2001, having earned a combined BA-MA in Classics and Linguistics in four years at Harvard (Corinne, in fact, delivered the Latin Oration at her Harvard graduation).

Corinne began the Berkeley chaeology track, but found cious as they were, were not year, she switched to the Classics, she was interested her studies with ferocious threw herself into the study tory, archaeology and ma- (including sociolinguistics). interests ultimately found project—a pathbreaking tity-formation through lan- Republic and early Empire.



program in the Classical Ar- that her interests, capa- fully satisfied; so after one broader Classics track. In in everything and pursued intelligence and joy: she of ancient literature, his- terial culture, and linguistics And all of these different a place in her dissertation study of local Italian iden- guage usage in the Roman

Corinne was a remarkable student who blazed through our graduate program, but she was much more than that. She was a precocious young scholar, who had already delivered several compelling and polished lectures at professional conferences and had effectively participated (as student representative) on a departmental search committee. She was a passionate and committed teacher, utterly devoted to her students and inspiring a like passion and admiration in them. Indeed, Corinne garnered a University-wide Outstanding GSI Award in 2005 in recognition of her extraordinary pedagogical skills. She was a politically active and committed union representative for the GSI union, who fought tirelessly to improve student teaching conditions in the Department and the University at large. She was a fervent feminist who put her beliefs into action by building community and offering support to women in every aspect of life at the University and outside it. She was a serious cyclist who always pushed herself to her limits and competed as a member of Cal Cycling, Berkeley's co-ed racing team. She was a sympathetic and tenaciously loyal friend who always spoke her mind and a good citizen of the Department, the University, and the world. We grieve for Corinne; her vibrant presence, humor, generosity, and passion will be sorely missed.

Corinne is survived by her parents, Geoffrey and Leslie Crawford of Burlington, Vermont. The family asks that in lieu of flowers, donations be sent to the Fletcher Free Library, 235 College St., Burlington, VT 05401.

Above, Corinne at WCC opening night reception, Montreal, 2006

Minutes of Steering Committee Meeting

January 2007, San Diego

Present:: Jennifer Ebbeler, University of Texas, Austin (co-chair), Patricia Salzman, Montclair State University (co-chair), Sally MacEwen, Agnes Scott College, Cloelia Editor (co-chair elect, recording), Maryline Parca, University of Illinois (Secretary-Treasurer), Lauren H. Petersen, University of Delaware, Susanna Braund, Stanford University, Joy Connolly, New York University (Awards), Lillian Doherty, University of Maryland (Mentoring & Membership), Alison Futrell, University of Arizona, Michaela Janan, Duke University, Mireille M. Lee, Macalester College, Ann O. Koloski-Ostrov, Brandeis University (Elections), Chris Ann Matteo, Edmund Burke School (Web Editor), Barbara J. McManus, College of New Rochelle (Consultant), Kristina Milnor, Barnard College (LAMBDA/CSWMG representative), Lindsay Morse, University of Washington (Graduate Student Liaison), Susan Prince, University of Colorado

Co-chair Jenn Ebbeler called the meeting to order at approximately 7:15 p.m.

Women in the profession:

- WCC is hosting a roundtable on being female in the profession; while the number of women in graduate school and the lower ranks have achieved parity, we note that women are still not represented proportionally in the rank of full professor. Barbara McManus noted that good statistics are now available from APA's recent survey, and that she also has statistics to compare from other fields. Harvard University has also produced a "Report on Women" Initiative. It was also suggested that a report from the roundtables be published in Cloelia. It was also observed that we need more mentors at the rank of full professor.
- We should plan a topic for next year's meeting's roundtable. It was suggested that promotion, tenure, graduate students and adjuncts be rotated as topics.
- Regarding our concern about adjuncts in the profession, Micaela Janan sent a copy of the MLA statement on adjuncts to the APA Professional Matters Committee. APA also now has statistics on adjuncts, and these should now be available over time. The statement

should be addressed to administrators and emphasize the value of flexibility within the tenure system rather than being confrontational.

APA panels

- This year's panel is Sunday morning at 8:30.
- Pat Salzman offered to serve as a resource for those putting the panel together in future, as it can be time-consuming. The new position of Panel Coordinator was approved, and then Pat was approved in the position. Barbara reminded us to keep a record of the submission statistics as that information is required for when we reapply for APA affiliate status (2010?)
- WCC will submit a panel to the next annual meeting of the Classical Association of Great Britain in Liverpool. Chris Ann Matteo and Lillian Doherty distributed a draft CFP which the Classical Association will publicize. The draft was approved with minor revisions. It was noted that the CA uses a different procedure for evaluating submissions. A number of possible panelists have been approached already.
- Mireille Lee will coordinate the 2008 APA panel on "Space and Gender." She was reminded to make contact with AIA to solicit submissions from them.
- It was asked whether AIA is listed as one of the links on the WCC website.
- We should continue to encourage members to attend APA and participate in events. WCC has given money in the past for people to attend the annual meeting, and we agreed we should continue to do so, but that the Equity Fund is being depleted. Gifts might be encouraged for that specific purpose. We need to continue to encourage nominations and self-nominations for the travel money. Jenn will announce the awards tonight at the joint reception of the WCC, LAMBDA and CSWMG. The current system of capping the gifts at 6 worked this year. We also might cap the number of times someone can apply, or perhaps ask for some return such as working the WCC table. It was decided simply to say we have a preference for new people, but we will judge each application on its merits, which would be a prefer-

2007 Minutes, continued

ence for those who have not previously applied or who have been (or are going to be) active in WCC.

Voting

- Ann Koloski-Ostrow, elections officer, thanked those who helped her get started. All the votes received this year came by email. Susanna Braund and Mireille Lee won, and Susanna will be the incoming co-chair. Because the number of votes determines who will be co-chair, the number of votes needs to be recorded.
- The new rotation means there is no longer anyone with “Ex-chair” status.
- Ann offered to make next year her last year. Lillian also is willing to pass the baton of the membership officer. Perhaps those who lost the election would consider these positions. Jen and Sally will pursue this.

Secretary-Treasurer’s report

- The \$1000 loaned to Women and Classics IV was returned to the general fund once receipts and expenses had been tallied.
- The new banner cost \$240.
- Membership keeps growing, and so also our general fund. WCC has given money in the past for people to attend the annual meeting, and we agreed we should continue to do so. The Equity Fund is being depleted, however. Possibly we could write to life members for a gift to this fund. It will be announced at the general meeting.
- Maryline mentioned that this is the fifth year of her five-year term. A volunteer will be sought, although Maryline would be willing to continue.

Membership

- The new Canadian membership chair is Fanny Dolansky
- The Membership Liaison suggested that we do some fundraising. Totebags were recommended, but they do take a lot of time to order. The point is more outreach than significant income. Perhaps they could also be sold at regional classics meetings, for example CAAS’ 100th anniversary. This will be raised at the business meeting.

- Several lunches or breakfasts have been held at regional meetings. We could do more.

Website

- All is going well. More links would be good.

Cloelia

- All is going well. Sally asked if it should be more news-focused, or more article-focused. It was consciously decided a few years ago to go with the latter, but there seems to be a lot of interest in the former. Further discussion is warranted.
- Sally would prefer to find a Guest Editor for the next two issues while she serves as co-chair. She is willing to continue to do the layout, printing and mailing. Unsuccessful election candidates might be approached.

LAMBDA

- The annual panel will take place Saturday morning this year.

Grad students

- We used to have representatives from various grad school programs, who shared names of students, but there has not been a lot of involvement from them. Lindsay made her own list for the social event publicity. It would be good to get them more involved; suggestions for how that might be made to happen were offered. She also needs graduate students to mentor and to be mentored.

Mentoring

- We are now short of mentors, especially in specific areas. Four matches were made this year, but two more are needed. We could also use some in the senior ranks.

Vision

- What is WCC now? Is it about the lives of women in the profession? Or scholarship on women? Or feminist scholarship? Early business meetings included scholarly presentations. There was a sense that the situation of women and feminism in classics has changed over the years, or that perhaps the targets have shifted.
- One suggestion for future work is something like a Cambridge Companion to Gender and Women in the

WCC minutes, continued

Ancient World. There are a number of similar books already.

- The best issues for us would seem to be those specific to APA and classics.
- The next issue of Cloelia might include voices of women from each of the last few decades talking about the challenges facing women and feminism in their era, and a comparison of them.

Respectfully submitted,

Sally MacEwen

Currently, chair and co-chair rotation is as follows:

2007 co-chairs	Jen Ebbeler (second year)
	Sally MacEwen (first year)

2008, first year co-chair Alison Futrell

2009, first year co-chair Susanna Braund

Membership

Through 2007 Ebbeler

Through 2008 MacEwen, Janan, Petersen

Through 2009 Futrell, Prince

Through 2010 Braund, Lee

From the guest editor

It's our purpose in this issue to look back at some of the changes that have taken place since the Women's Classical Caucus was established, thirty-five years ago, in 1972. Those of us who were active in the profession and in the women's movement in the early days, the late 60's to early 70's, can recall a very different landscape.

When a new hire was needed, the custom of the elite universities, and probably of most departments throughout classics, was for the thesis advisor or department chair to call friends on the phone and distribute newly produced Ph.D.'s to the various institutions with which the faculty had contacts. Not only was this pretty much a hopeless situation for female candidates, who were awkward to shop around in this way, but it also guaranteed that hiring took place within a limited pool of acquaintances and contacts. An eastern school would not be exposed to the necessity of rejecting someone, however distinguished, from a western graduate school: there would usually be no awareness that such a candidate even existed.

A woman who applied for and was considered for a position might find herself at the APA meetings, sitting on a bed in a lone interviewer's hotel room, fielding questions about her marriage plans (if unmarried) or prospect of having children (if married). It was not uncommon for a female candidate to be turned down in favor of a less-qualified male with the explanation that the male had a "family to support," or that—this at a women's college—the students would find male instructors "more interesting."

Nowadays, job candidates, and women and men in the profession generally, may still experience discrimination and unfairness; but there is a whole structure in place to minimize these problems. This structure is largely the product of pressure, suggestions, plans, and ideas generated by the Women's Classical Caucus. The whole apparatus of job list-

ings and appointments arranged at the APA meetings is in part the result of this interplay between the Caucus and the APA. For years, even after the APA (in the early seventies?—records are unclear on this) developed its own publication on “Positions for Classicists,” the Caucus ran a “Roster” of women seeking jobs. The Roster was intended to set up connections between female candidates and institutions that had become aware of and were attempting to counter past discrimination in hiring. The Caucus also published a list of departments—in those early years many of them were large and quite distinguished—that contained not a single woman.

The Caucus put out a questionnaire to candidates for APA offices, requesting them to state their positions on gender and other issues. Some, as Jennifer Roberts reports below, refused to reply; but many did. The result was that, for the first time, persons nominated for office began to take public stands on issues; and the electorate of the APA at large, not just the few already involved in APA governance, got to know the candidates better. This in turn opened up APA governance to a wider range of participants, including women. In time, the APA began its own questionnaire, which now covers a variety of issues that concern the profession.

As Judy Hallett and Sarah Pomeroy show, the WCC was originally a part of the APA and was severed from it in the early 70’s, when the Committee on the Status of Women and Minority Groups was founded and the then current president of the APA decided that the institution need not support a group as “critical” as the WCC. While the loss of funding undoubtedly hurt the fledgling organization temporarily, it is likely that, as the writers suggest, the independence of the WCC has contributed to its long-term health and vigor. Meanwhile, liaison between the CSWMG and the WCC is strong, and the two organizations

operate in tandem in fruitful and energizing ways. For example, surveys of the professional prospects for women by the Caucus gradually led, through the CSWMG, to more data collecting by the APA.

By the early 70’s the APA program abstracts, at the suggestion of the Caucus, began to be submitted anonymously. The influence of the APA and of the Caucus helped to encourage the gradual movement of American and Canadian journals toward anonymous reviewing. To increase the use of female scholars as reviewers, the Caucus submitted *vitae* of willing reviewers to the major classical periodicals. In 1979, the newsletter of the Caucus (not yet named *Cloelia* and produced on a ditto machine) reported the objections of one APA candidate that he “hated” not knowing who had written an article that he was to read. But we suppose that he eventually got used to it. The same issue reported that presentations at APA meetings by women increased three-fold, once submissions were made anonymously!

During this early period, the WCC was also a key mover in getting the new fields of classical gender studies and women’s history recognized and developed (See Skinner and Pomeroy, below). Scholars, and especially female scholars, working in the area of women’s studies often found their work devalued in comparison with work employing more traditional methods and dealing with more traditional subjects. The WCC’s annual panel was sometimes presented under some difficulty and with considerable friction with the Program Committee (See Judy Hallett’s 1989 article, cited below). In time other panels and papers on topics in women’s studies began to make their way into the meetings in considerable numbers. As a result the APA as an organization became more responsive, not just to women’s studies, but to other innovative fields as well.

Guest editorial, continued

What the Caucus has achieved over the decades amounts to a complete restructuring of the APA, making it more available to more people in the profession, widening its scholarly horizons, encouraging broader participation in elections and committees, and producing hiring practices that are regular, orderly, and fair. Women still face a difficult path in the profession, as *Cloelia* has pointed out in other issues, mainly because societal structures and the tenure process burden women with enormous pressures in their early professional lives. We will continue to address these problems; but, once in a while, it's good to look back at the "bad old days" and remember just what we have achieved.

Guest Editor: Ann Micheline

WCC FOUNDING MEMBERS REMEMBER

**Sarah Pomeroy and Judy Hallett
Remember: The Founding of the WCC**

Preface: Sarah B. Pomeroy

About 15 years ago, Sarah B. Pomeroy turned over a stack of Women's Classical Caucus files nearly a foot high to Janet Martin for archiving. Hence Sarah is telling the highlights of the story as she remembers it, with no external historical prompts. She is interested in seeing if Judith P. Hallett will contradict or corroborate her narrative. We worked together in the early years to establish the Caucus and are collaborating on this essay in a feminist way.

Politics

In the late 60s and early 70s the MLA, the AHA, and other professional organizations were founding Women's Caucuses. The WCC was not the first. But scholars all over faced some of the same problems. For example, the names of many more men than

women appeared on the programs of scholarly meetings, the acceptance rate of papers in scholarly publications was higher for men than for women, and the officers of the national associations were overwhelmingly men.

Research by feminist psychologists had demonstrated that when a woman's name was affixed to a paper, it received lower assessments than the same paper submitted by a man. Therefore, one of the principal reasons for founding the WCC was to propose anonymous refereeing of papers submitted to the annual meeting and to APA publications. The original organizers were not all women; John Sullivan was one man whom I remember. Judith Hallett, Marilyn Arthur [Katz], Leona Ascher, Dorothea Wender and I presented our petition to William H. Willis of Duke University when he was president of the APA; Sarah knew him as Bill for we were both papyrologists. He accepted it favorably because, as he said, he himself had daughters.

We called ourselves "the Women's Caucus of the APA." The APA granted us a small budget of about \$500 annually for the first five years. Meanwhile, we pressed forward with our demands including anonymous refereeing of papers and the nomination of at least two candidates for every elective office in the APA. The changes in statistics after our proposals were implemented showed that institutional bias had been operating. Our early efforts bore fruit not only for women but also for men and women scholars from non-elite institutions and beginning scholars whose identities had not served as a subtle persuasive force when they had submitted papers to the APA.

We also opened up the election process by creating a questionnaire that was presented to each candidate. We published the responses of the candidates in our newsletter and thus became a powerful political organ. When Harry Levy, who had retired from teaching at C.U.N.Y., became APA president

WCC memories, continued

our funding stopped. Harry asked why the APA should continue to support an organization that opposed and criticized it. Then we became simply the Women's Classical Caucus, and eventually the APA founded its own Committee on the Status of Women and Minority Groups.

Judith P. Hallett responds:

Sarah Pomeroy's recollections agree with mine: both those still swimming in my overflowing memory tank and those recorded, on the basis of such solid evidence as old APA newsletters, in an essay I wrote on the WCC for *Classics: A Discipline and Profession in Crisis*. (Phyllis Culham & Lowell Edmunds, eds. University Press of American, 1989). Sarah's recollections also include names that I dared not speak, and details that I dared not disclose, in that essay.

For example, I quoted from APA newsletters to document that the "APA Women's Caucus" started life as an official, APA-funded organization in 1972 (though that year we were merely allocated a maximum of \$150). And to document that within a year it changed its name to the "Women's Classical Caucus" and became an independent operation. I didn't, couldn't, share that we were disavowed and defunded owing to a decision by the 1973-1974 president Harry Levy. True, he had been dead for eight years by 1989, but he was still owed the protection of "professional protocols."

Nor could I relate (as Sarah did) what he said, that our organization did not deserve APA support because it opposed and criticized APA practice. This rationale sounds preposterous today, when statements by candidates for APA office routinely challenge and critique how the APA and the classics profession conduct their business. The best I could manage was to quote from "The Report of Actions by the APA directors" that they denied a request for the use of the Association's seal by the Women's Caucus, and

voted to "transfer in the budget...the allocation of \$400 from the Women's Classical Caucus to the Committee on the State of Classical Studies." That Committee was chaired, as I just discovered from a Google search, by W. Robert Connor from 1969 through 1977, and is now history. We keep making it.

Scholarship: Judy Hallett continues

My 1989 essay calls attention to the emphasis by what we would now call the WCC's "mission statement" in those days on research about "women, sexuality and the family in the ancient world" (the more inclusive term "gender" was still waiting, for its close-up, in the wings). It points out that what I termed the WCC's "birth announcements" say nothing explicit about the research interests of its members. But it then traces the "genesis of the WCC" to "the December 1971 APA meeting, and an informal gathering of female classicists engaged in research on women in antiquity...coordinated by J.P. Sullivan, editor at that time of the journal *Arethusa*."

Sarah recalls:

The 1973 issue of *Arethusa* that emerged from the 1971 gathering was preceded, in 1972, by what may have been the first scholarly conference on women in antiquity. Sullivan persuaded Eric Havelock, who held a chair at the University of Buffalo with funding for special conferences, to choose this subject. Froma Zeitlin, Marilyn Arthur, Seth Schein, Phyllis Culham, Sarah Pomeroy and others gave papers.

Judy concludes::

The conference was a festive event, held only a few days after Sullivan's wedding to Judy Godfrey. I was there too, and will never forget Eric Havelock saying to Sarah "My dear, you are the loveliest woman here." I don't remember him bestowing a comparable superlative on any of the males in attendance.

But back to my 1989 essay, which states, "In the course of planning what would become

WCC memories, continued

the first special issue of *Arethusa* devoted to the topic of women in antiquity, those present discovered other women who shared their professional experiences and concerns, and consequently decided to form a professional organization similar to the women's groups then springing up in colleges and universities across North America."

Back in those distant days, such concepts as sexual harassment and gender balance had yet to enter our vocabularies and our workplaces. Serious feminist commitments were labeled (and trivialized) as "women's lib." Our shared experiences and concerns helped keep us founders together, and bring us an ever increasing membership. But it is important to remember that research, new ways of exploring Greco-Roman antiquity, brought us together in the first place. Research that prioritizes women (and not necessarily "gender") as a category of analysis, and that pays close heed to asymmetries and inequities in women's opportunities and representation relative to those of men.

Research that has energized our profession, our teaching and our lives.

Marilyn Skinner

My recollections of the early days of the WCC are a bit fuzzy, but two come to mind.

At the APA meeting in December, 1973, I attended the first panel ever sponsored by the WCC. I vividly recall Mary Lefkowitz presenting her paper, "Critical Stereotypes and the Poetry of Sappho." It was a mind-opening experience. Up until then, I had as-

sumed that critical readings of Sappho were bias-free, which means I had innocently swallowed some pretty ghastly pronouncements about her psychological makeup (e.g., George Devereaux). I was thrilled enough by Mary's paper to write her and tell her how much I had liked it, and she kindly sent me an offprint when it came out in *GRBS*. That was the beginning of my own lifelong scholarly interest in all the Greek women poets, which has been informed throughout by an awareness that earlier (male) critics undervalued and distorted their contributions, along with Sappho's.

I joined the WCC that year and regularly attended its panels and business meetings, where I met some of the leading experts on ancient women, including Sarah Pomeroy. Two years afterward I was on the job market, and I mentioned to Sarah at the meeting that I had an interview with the search committee from Wellesley. Since I was pretty much a native Californian, I had very little idea of East Coast mores, and ab-

solutely no sense of proper faculty dress at the Seven Sisters. I was wearing a white wool sheath dress and a glitzy brooch. Sarah tactfully inquired whether I had brought anything more—subdued? When I said, "no," she suggested that at least I should take the brooch off. I did, but still didn't get the job. What sticks in my mind, though, is, first, the gratification I received from being mentored by an authority in the field, and, second, the realization that it would never have occurred to any of my male professors at Stanford—nice enough though they were—to advise me on dressing for success. They looked only at the scholarly side of things.



Christina Kauffman of Stone Bridge H.S., Ashburn, VA
Courtesy Racheal Goldman

WCC memories, continued

The common thread of both these reminiscences (apart from Wellesley) is the fact that the WCC taught me to locate intellectual activities within a wider framework. And that's been a tremendous source of personal satisfaction.

Jennifer Roberts

I was not in on the ground floor of the Women's Classical Caucus, but I do remember its earlier years, though not its earliest. In 1975, as I was leaving graduate school, two paths opened in front of me. I had been offered one job at a large university in the southwest and another at a small women's college in New England. It was a tough choice, and the decision I made changed my life forever. I decided to go to Wheaton College in Norton, Massachusetts (now co-ed, but then a single sex institution). There I was instructed in the ways of the world by my colleague, chair, and eventually best friend, Dorothea Wender. Among other things, Dory introduced me to the Women's Caucus, an organization that had never crossed my radar screen before. From her I learned that it was because of activism on the part of the WCC that abstracts for the APA were judged anonymously, and that when anonymous submissions were introduced participation by women skyrocketed. For a naïve 28-year-old, that was quite a sobering discovery.

When I first joined the Caucus, I was aware that we were a thorn in the side of the APA. One year when I was chosen to edit the Newsletter (the forerunner of the much better Cloelia) and duly sent out our questionnaire for candidates for office in the APA I noticed that one reply was missing. When I finally tracked the candidate down via phone in his office, he replied magisterially that he hardly thought the questionnaire merited a reply. Well, that was a long time ago, and the

Caucus has come a very long way. For several of the past fifteen years I have held some office or other in the APA that has placed me at meetings at the Board of Directors, and I have taken considerable satisfaction in looking around the room and counting how many people there are Caucus members.

Dory Wender died in 2003, but in addition to three wonderful surrogate daughters and two granddaughters, her legacy to me has been the WCC and the magnificent women I have met there.

Janet Martin

While I was studying in Rome in 1972, I missed the two most important events of that year--Watergate, and the founding of the Women's Classical Caucus. The WCC's contributions to the well-being of individual classicists and to Classics as a profession are a history yet to be written. Reflecting on the relevance of the past to the future, I believe that the continuing success of the Caucus owes much to the breadth and power of its founding mission, which is twofold: both "to advance the goals of equality and diversity within the profession of Classics" and "to incorporate feminist and gender-informed perspectives in the study and teaching of all aspects of ancient Mediterranean cultures."

When I began teaching, women faculty were in a very small minority on most campuses. An important advance in my activist education occurred in the late 1960's at a tea with deans of Radcliffe College, my alma mater. One dean remarked, between sips, that she had used the Harvard faculty register to count the number of women, and it was a very small number—a point she had made to Harvard's Dean of the Faculty the next time she saw him. A light-bulb moment: you use the public record to count the numbers of women faculty, and then you complain to the Dean! I remember too the moment a few years later when I looked around

Continued on page 16

VOTE! VOTE! VOTE!

The annual election for the Steering Committee (for terms 2008-2010; possible co-chair responsibilities in 2008 or 2009) is upon us.

YOU MUST BE A PAID MEMBER TO VOTE. Please attend to this. The Elections Officer will check your vote against the membership record, so please make certain that it is up to date. If you are uncertain about your membership status, please contact Maryline Parca (mparca@uiuc.edu). Membership forms are found on the last page of *Cloelia*.

Statements from the candidates are on the WCC webpage. The nominees are highly qualified and we should be very happy about the level of expertise these candidates bring not only to the election process but to the Women's Classical Caucus as a whole.

After reading the entries, send your votes, including up to three choices, to Ann O. Koloski-Ostrow (aoko@brandeis.edu). Be sure to put "WCC vote" in the header of your message. Or mail or fax to the addresses below:

The deadline for receiving votes is October 25, 2005.

VOTE FOR UP TO THREE CANDIDATES:

_____ Karen Bassi
_____ Anne Haeckl
_____ Hallie Marshall
_____ Celia Schultz

Information about the candidates can be found on the WCC website

MAIL TO:

Professor Ann Olga Koloski-Ostrow
Chair, Department of Classical Studies
WCC Election Officer
M.S. 016, Brandeis University
415 South Street
Waltham, MA 02454-9110
OR EMAIL TO Ann O. Koloski-Ostrow (aoko@brandeis.edu),
OR FAX TO: 781.736.2184

GUIDELINES FOR SUBMITTING NOMINATIONS

Please send the Elections Officer, Ann O. Koloski-Ostrow (aoko@brandeis.edu), the names of your nominees; she will contact them for their permission to place them on the ticket. NB: To nominees and self-nominees, please acquaint yourself with the duties of the Steering Committee on the next page.

The nominating period will be closed on August 2. This will allow time for all candidates to respond in a timely manner.

The voting will extend to November 15. This will allow time for the successful candidates to arrange for transportation to attend the APA next January.

STEERING COMMITTEE RESPONSIBILITIES

The Steering Committee of the Women's Classical Caucus consists of 10 voting members: the secretary-treasurer, the newsletter editor, and 8 elected officers. Two new officers are elected annually to serve 4-year terms, of whom one will normally serve as co-chair in the 3rd and 4th year. The following list of responsibilities is intended as a general guide and checklist for Steering Committee members. Like all such lists, it is rather mechanical and bureaucratic. It is important to note, however, that the most crucial responsibility of a Steering Committee member is to provide the vision and leadership that will keep the WCC growing, vital, and activist

GENERAL

Steering committee members must

1. Membership in good standing at time of nomination and service on the committee.
2. Identify and implement initiatives that the WCC should pursue; represent and advocate the WCC and its goals whenever and wherever necessary.
3. Attend APA annual meetings and participate in WCC functions there (e.g., Steering Committee meeting, receptions, business meeting, panel).
4. Serve as Director of the corporation for four years: first two years are spent learning and assisting the current co-chairs; third and fourth years are spent either as a co-chair or assisting the co-chairs.
5. Serve on various sub-committees (e.g. reading and evaluating papers or articles for WCC awards; merchandising; archives; etc.).

CO-CHAIRS

- 1) Assume office at conclusion of annual WCC Open Meeting at beginning of third year of a four-year term and serve for two years to completion of term.
- 2) Assist as needed newsletter editor and web mistress; calls for candidates, award nominations, etc. should be on website in spring, and call for panel proposals, papers, etc. in the fall Cloelia issue (deadline September 1) as well as website.
- 2) Submit annual WCC report to APA newsletter in late spring. Report should deal with
 - 1) Issues of concern to WCC
 - 2) WCC prizes
 - 3) WCC grants in aid
 - 4) Serve on Executive Committee (dealing with any emergency decisions or actions) and choose recipients of yearly Grants in Aid from the Equity Fund. Communicate names of recipients to Secretary-Treasurer.
- 4) Contact APA office to reserve rooms necessary for WCC events at upcoming annual meeting:
 - i) Steering Committee Meeting (room for app. 20 people) on the first night of the APA meetings, from 7:00-9:45 pm.
 - ii.) Joint reception with Committee on Status of Women & Minority Groups and Lambda Classical Caucus (large room for app. 100-150 people with a microphone) on the first night of the APA meetings from 10:00-12:00 pm. APA office usually helps in planning of this event and takes care of food arrangements.
 - iii) WCC Panel (panel coordinators usually take care of this). Check that panel is not scheduled opposite other events of significant interest to WCC members if at all possible (e.g. other panels on gender or sexuality issues, etc.).
 - iv.) WCC Open Meeting and Networking Reception (room for at least 35 people); usually scheduled in a late afternoon slot on the second full day of meetings (4:30-6:00 pm); this should not be scheduled opposite the Lambda business meeting or other important events. Co-chairs order food from the hotel for the reception following. It should be in a near-by room, or the same room.

Steering Committee responsibilities, continued

- 5) Contact APA leadership to set up annual breakfast meeting (time and place scheduled by APA); raise and explain issues/concerns and propose concrete stratagems and initiatives for addressing these.
- 6) Assist Elections Officer with call for nomination and preparation of slate of candidates for election to Steering Committee; candidates' election statements and ballot should be sent to web mistress (with additional notice in Cloelia) by September 1. Elections should be held electronically (by emailing to all members) on September 15. The election should be completed early enough that successful candidates can be notified by November 1, so that they can make plans to attend the Steering Committee Meeting of that year.
- 7) Participate in reading for WCC awards (final determination of recipients should be made by early fall, so recipients can be notified in time to make plans to attend the joint opening night reception where awards are presented). Present awards at opening night reception.
- 8) Prepare agendas for WCC meetings at APA annual meeting; one co-chair usually takes responsibility for Steering Committee meeting, and the other for the Open Meeting (items for these agendas should be solicited from all Steering Committee members and associates by end of November, so they can receive copies of final agendas at least a week prior to the meeting). Regular agenda items include reports from Secretary/Treasurer, Elections Officer, other Steering Committee Associates (liaisons), plans for future WCC panels, etc.
- 9) Appoint secretaries for Steering Committee meeting and Open Meeting and conduct these meetings. Minutes for Steering Committee meeting and for Open Meeting should be sent to all Steering Committee members and associates; after approval, minutes of the Open Meeting should also be sent to website by March 1.
- 10) Provide APA office with statistics required annually to maintain affiliated group status; every five years (most recently in 2004), file new application for affiliated group status.
- 11) At end of term, notify APA office of names and addresses (including e-mail addresses) of new co-chair.

WCC memories, continued from page 13

at a meeting of Princeton's women faculty and, for the first time, saw a few faces I did not know (hurray!).

Thirty-odd years later, progress is genuine, but uneven. My own department has recruited only one woman at the full-professorial level. That was twenty years ago, and she has retired. The Caucus, in cooperation with the APA and its committees, still needs to monitor and publicize the numbers of faculty women and minorities at all levels and to support initiatives that promote equality and diversity within our profession. Importantly, these initiatives, to have any chance for success, must include family- and child-friendly policies and practices—a focus of Caucus discussion and activism from its inception.

The incorporation of feminist and gender-informed perspectives in research

and teaching, the other part of our mission, also has progressed, though unevenly. Many core areas of Classics look very different than they did when I began teaching. But my impression is that faculty actually specializing in women's studies, gender studies, or feminist studies remain underrepresented on the faculties of most Classics departments that confer the Ph.D. The regrettable consequence is that many Classics graduate students, who valued and benefited from the feminist and gender-informed curriculum they met as undergraduates, do not have opportunities to continue these studies that are comparable to those available in more traditional areas of the field. There is progress yet to be made here, too. Happy Thirty-Fifth, Women's Classical Caucus—and many more!

2008 ANNUAL WCC APA PANEL

Gender and Space in the Ancient World

Organized by Mireille Lee and Ann Suter

Jed M.Thorn

"In the Bedroom: Gender and the Cubiculum in Cicero's Pro Caelio"

Sarah Levin-Richardson

"Gendered Interactions: A Dynamic Approach to Reading Frescoes"

Chiara Sulprizio

"War at Home. Violence, Gender and Space in Aristophanes' *Wasps*"

Don Lateiner

"Gendered Space Voluntary and Involuntary Exclusion, Seclusion, Incarceration, and Expulsion in Two Ancient Novels"

Penelope M. Allison

"Roman military bases as complex gendered spaces"

Saturday, January 5, 8:30-10 a.m.

Watch for the annual Opening Night Reception sponsored by WCC and Lambda in Chicago.

Other events at APA from WCC:

Roundable discussion about tenure or related issues

Annual business meeting for members,

tentatively scheduled for Friday afternoon.

WCC Travel Grants

The Women's Classical Caucus will offer a limited number (6) of Travel Grants to offset some of the expense of attending the APA meeting. WCC members in good standing, including graduate students, are eligible to apply for these grants. The deadline is November 30, 2007. Applicants should e-mail Professors Jennifer Ebbeler (<ebbeler@cs.com>) and Sally MacEwen (<smacewen@agnesscott.edu>) with a brief statement (no longer than 500 words) describing the reason(s) behind the need to travel to the APA and all available sources of support. Preference will be given to applicants who have not received support before.

CAUCUS NEWS AND NOTES

SEEKING GRADUATE STUDENT REPRESENTATIVES!

In an effort to increase undergraduate and graduate student involvement in the Women's Classical Caucus, we are currently seeking graduate student representatives at institutions across America to assist us in acting as liaisons to the WCC. In particular, the graduate reps would help the current WCC graduate liaisons, Alex Dressler and Lindsay Morse, communicate to the WCC the concerns that are unique to graduate students. Additionally, grad reps would work with us to do any/all of the following:

- facilitate the membership process for interested students and faculty within their departments
- distribute information about upcoming events to their departments
- propose new topics for student-run panels or gatherings at regional or national conferences
- communicate any concerns from their department relevant to the WCC mission
- encourage departmental participation in the variety of activities offered by the WCC, such as the mentoring program or writing for Cloelia

Anyone interested in getting involved or learning more about the position should contact the current members, or visit the website, www.wccaucus.org

Alex Dressler
Lindsay Morse

alex3@u.washington.edu
morsel@u.washington.edu



Ily Nagy with students in Cerveteri (Photo courtesy Keely Heuer)

WCC Mentoring Program needs volunteers

Would you like to be paired with a mentor--someone at a different school, who's a little ahead of you in career, from whom you could get advice and support as you make your way through the labyrinth of grad school, job market, publishing, tenure, and promotion? (This is not just for grad students, but for people at any stage of their careers.) Would you like to be a mentor to another scholar?

If you fit either of these categories, the WCC mentoring initiative was created for you. The procedure is this: when someone contacts us asking to be paired with a mentor, we ask for her or his research specialization and any special issues (s)he would like to discuss with a mentor (such as going on the job market or combining career and family). We then look through the list of volunteers, trying to find a good "match." If there is no one in the same field who is still unmatched, we may approach someone we know to see if (s)he is interested in mentoring. We approach the prospective mentor first and make sure (s)he is available, so the prospective "mentee" does not need to worry about the possibility of being rebuffed. We send both parties an introductory message and some general guidelines for the mentoring relationship, proposed by former grad student members of the Steering Committee. Then we remain available to mediate if any misunderstandings arise and to re-match people if they so desire. These relationships may be open-ended, or you may reach agreement on a specific time frame or specific goals for them.

At any time, we would welcome feedback on how the initiative is working and on ways to improve it. Some people in mid-career might like to have a mentor and to be a mentor at the same time--that's fine. If you would like to be a mentor, please don't hesitate to volunteer (and don't be discouraged if you have volunteered but haven't yet been matched). Although the number of volunteers thus far has exceeded the number of prospective "mentees," we are sometimes at a loss to match people in specific fields. And if more people apply after seeing this announcement, we'll need more mentors too!

Please contact the following:

Lillian Doherty (Assoc. Prof., University of Maryland) can be reached at LDoherty@umd.edu, 301-405-2022 (school) or 301-622-9730 (home).

We look forward to hearing from many of you!

Childcare grants for APA meeting

The Women's Classical Caucus will again offer a limited number of Child Care Grants to offset some of the cost of using childcare facilities at the APA meeting. WCC members in good standing, including graduate students, are eligible to apply for these grants. The deadline is December 1, 2007.

Applicants should e-mail Professor Maryline Parca (<mparca@uiuc.edu>).

Lambda Classical Caucus

LAMBDA DUES 2008

Use this form to pay your LCC dues for calendar year 2007 if you have not yet done so. You may pay for more than one year in advance if you wish. Please duplicate this form and the attached information sheet for others who may wish to join. If you are a life member, please consider using this form to make an additional contribution. Questions about your membership status should be directed to Ruby Blondell (blondell@u.washington.edu).

Renewing members: Please fill out your name plus any information that has changed in the past two years or since you last paid your dues. You do not need to fill out unchanged information except your name. (Lambda does not share membership information with other organizations.)

NAME:

INSTITUTIONAL AFFILIATION (if any):

PREFERRED MAILING ADDRESS

OFFICE PHONE:

HOME PHONE:

EMAIL ADDRESS:

Please check the appropriate category below and return this form with your payment. If you are a student or retiree, or are unemployed, membership is free. You may therefore simply email the relevant information (or any updates) to blondell@u.washington.edu.

Regular (\$20) Student/Retiree/Unemployed (\$0) Life Member (\$200)

Payment enclosed for years TOTAL DUES: \$

Lambda is initiating an annual award in memory of Paul Rehak, a former officer and staunch supporter of the Caucus.

CONTRIBUTION TO REHAK AWARD FUND: \$

TOTAL ENCLOSED \$

Checks, travelers' checks or money orders should be made payable to LCC in US \$\$ only.

Mail your payment to:

Ruby Blondell, Department of Classics, Box 353110

University of Washington, Seattle, WA 98195

WANTED: YOUR SCINTILLATING PROSE & POETRY

Iris, the Lambda Classical Caucus' newsletter, is looking for submissions on the following topics:

- upcoming panels or conferences on LGBTQ-in-antiquity themes
- news items concerning LGBTQ classicists or allies
- LGBTQ international news
- LGBTQ college & university news of all kinds

Cartoons and diatribes welcome! Please send what you can to:

Debi Kamen, dkamen@stanford.edu 615 W 186th St, #3A, NY, NY 10033

Or give me a call at: 212.923.1416, and leave a message!

DEADLINE FOR WINTER EDITION: 31 October 2007

LAMBDA CLASSICAL CAUCUS

The Lambda Classical Caucus is a coalition of queers--including, but not limited to, lesbians, bisexuals, gay men, and transgendered people--and their friends and supporters. It was founded in 1989 as the Lesbian and Gay Classical Caucus. Although Lambda is a group affiliated with the American Philological Association, you do not have to be a member of the APA to join. Anyone who wishes to participate, and who is sympathetic to our mission, is welcome to join.

The purpose of the Caucus is twofold: scholarly and political. Our scholarly purpose is to promote research that reflects the personal and intellectual interests of queer scholars, and provide a bridge between Classics and the emerging interdisciplinary fields of LGBT/Queer Studies, the history of sexuality, cultural studies, and gender theory. We hope both to advance the study of the articulation of sexual experiences in classical antiquity, their social constructions (both ancient and modern), and their place in classical society, and to contribute to contemporary debates about the social meaning of sex, the politics of personal life, and the constitutive role of ideology in the formation of human subjects.

The Caucus' political purpose is to focus upon and educate about the existence and effects of homophobia in the profession, and actively assist queer scholars in their struggles against stigmatization. Our aim is to achieve greater personal and academic freedom and dignity for such scholars within the profession of Classics, and to create a working environment in which all classicists can feel able to study aspects of sexual life in antiquity without fear of interference, intimidation, or loss of professional standing.

Lambda sponsors a panel every year at the annual APA meeting on a topic related to its mission and organized by one of its members. It issues a newsletter (*Iris*) to its members once or twice a year. We work closely with the Women's Classical Caucus and the APA's Committee on the Status of Women and Minorities, with whom we co-sponsor the annual opening night reception at the APA. Membership meetings are held annually at the APA.

Beginning in 2005, we will be making an annual award for scholarship relating to our mission, especially in areas reflecting the interests of Paul Rehak, a former officer and staunch supporter of the Caucus for whom the award will be named. A special fund in Paul's memory is being established to support the award.

We maintain a low-traffic confidential email discussion list. To join it, go to <http://www.lambdacc.org/list.html> or write to webmaster@lambdacc.org.

For further information, visit our website: <http://www.lambdacc.org/>

OFFICERS

Co-chairs: Kristina Milnor (kmilnor@barnard.edu) and Bryan Burns (bburns@usc.edu). Contact one of them to become involved in Caucus activities (e.g. organizing a panel or political action).

Newsletter editor: Deb Kamen (dkamen@stanford.edu). Contact her to write an article or book review for *Iris*, or if you know of any material that might be appropriately printed there.

Treasurer: Ruby Blondell (blondell@u.washington.edu). Contact her with questions about your membership status. Send your dues to her at the address on the form overleaf. (Membership is free for students, retirees, and the unemployed.)

LCC PAUL REHAK AWARD 2008 NOMINATIONS

Nominations are now being received for the Lambda Classical Caucus's annual prize, named in memory of Paul Rehak, Classics professor and former LCC co-chair. The Rehak award honors the excellence of a publication relating to the LCC's mission, including, but not limited to, homosocial and homoerotic relationships and environments, ancient sexuality and gender roles, and representation of the gendered body. The range of eligible work covers the breadth of ancient Mediterranean society, from prehistory to late antiquity, and the various approaches of classicists drawing on textual and material culture.

Articles and book chapters from monographs or edited volumes, published in the past three years (2005-2007) are eligible. Self-nominations are welcome; the nomination and selection process is confidential. Membership in the Caucus is not required, nor is any specific rank or affiliation.

Nominations should be made by October 31, 2007 to LCC co-chair, Bryan Burns <bburns@usc.edu>. Please provide full bibliographic information, a copy of the text, and/or contact information for the nominee. The award will be announced at the opening night reception of the APA/AIA meeting in San Diego, January 4, 2008.

To honor Paul's memory, the LCC has established a fund that supports the continued existence of these awards. Please send donations to:
Ruby Blondell (LCC Rehak Fund), Classics, Box 353110, Univ. of Washington, Seattle, WA 98195

Paul Rehak, 1954-2004

An ardent support of the Lambda Classical Caucus, Paul Rehak died on June 5, 2004 due to complications from a heart attack and his HIV-status. At the time of his death, Paul was an Associate Professor of Classics at the University of Kansas. He received his B.A. from the University of Michigan, his graduate degrees from Bryn Mawr College, and taught at Loyola University of Chicago and Duke University, before moving to Kansas in 2001. Paul's research covered a broad range of subjects, from prehistoric Greek painting to Roman sculpture, including several works on gender and sexuality. He served as co-chair of the Lambda Classical Caucus with his partner John Younger from 1994-1998.

THE JOHN J. WINKLER MEMORIAL PRIZE

The John J. Winkler Memorial Trust invites all undergraduate and graduate students in North America (plus those currently unenrolled who have not as yet received a doctorate and who have never held a regular academic appointment) to enter the fourteenth competition for the John J. Winkler memorial prize. This year the Prize will be a cash award of \$1250, which may be split if more than one winner is chosen.

The Prize is intended to encourage new work rather than to recognize scholarship that has already proven itself in more traditional venues. Essays submitted for the prize should not, therefore, be previously published or accepted for publication. The Trust reserves the right not to confer the Prize in any year in which the essays submitted to the competition are judged insufficiently prizeworthy.

Contestants may send their essays and address any inquiries to: Kirk Ormand, Dept. of Classics, Oberlin College; kirk.ormand@oberlin.edu<<mailto:kirk.ormand@oberlin.edu>>.

The deadline for submissions is March 1, 2008. For further information see the WCC website

FEMINISM AND CLASSICS V

Feminism & Classics V, "Bringing It All Back Home" May 7-11, 2008

Abstract and proposal submissions are invited for the fifth Feminism & Classics conference, which will be held on the campus of The University of Michigan at Ann Arbor.

"Feminism & Classics," a conference series exploring the interconnections between research on the ancient Mediterranean world and the study of women and gender, has become a crucial venue for establishing feminist scholarly and pedagogical objectives and setting professional agendas in the fields of classical and feminist studies. Each of the four previous conferences in the series has attracted nationwide interest.

Throughout classical antiquity, prevailing ideology assigns women to the domestic, indoors, private, men to the outside, public and political. Yet we all recognize how much more complex were the realities, and how often these official norms were circumvented, subverted, or redefined. We are soliciting proposals for panels, workshops, and individual presentations exploring how different social groups throughout the ancient world negotiated these boundaries, how representations of women in both texts and art manage them, and how these representations are recirculated in later historical periods.

We encourage submissions from the widest possible range of perspectives, addressing all areas of the an-



Feminism and Classics V, continued

cient world. We particularly hope to have sessions in this conference on the structuring of space and ancient domestic architecture; the value and limits of comparisons between antiquity and modern Mediterranean cultures, especially Greece; and gender and domesticity in the reception of antiquity. We also solicit proposals for workshops on pedagogy and career issues; we are especially eager for proposals addressing the problems of feminist pedagogy at a time when many students are resistant to feminism and on ways to make our own engagements between our private and professional lives productive instead of a balancing act. Other topics are, of course, also welcome. We are also seeking proposals for seminars, for which papers will be pre-circulated.

Time limit: 90 minutes for panels, workshops, and seminars; 20 minutes for individual papers. Please indicate estimated delivery time and specify audio-visual needs.

Panel, workshop, seminar proposals: Provide a summary (in no more than 500 words) of the general theme of the panel or workshop and a brief description (250 words each) of the individual presentations.

Paper proposals: Provide a summary of the presentation in no more than 500 words (one single-spaced page). Proposals should be e-mailed to: abstracts2008@umich.edu

Deadline: June 15, 2007

Questions?: rscodel@umich.edu

All submissions will be refereed anonymously. Include name, mailing and e-mail address in cover posting only, not on abstract. .

WCC Archives Announcement

Make room on those crowded shelves by contributing your WCC files to the Archives. Past officers and long-time members are especially encouraged to send their WCC papers. No need to sort or organize; duplicates are fine. Just toss your Caucus files into a container and send them to Janet M. Martin, WCC Archivist, Department of Classics, 141 East Pyne, Princeton University, Princeton, NJ 08544. Please let me know they are on the way (jmmartin@Princeton.EDU).

LAMBDA SEMINAR ANNOUNCED

Rethinking Homosexual Behavior in Antiquity

LCC Panel, American Philological Association, 2009 (Philadelphia)

Organizers: Mark Masterson (Victoria University Wellington, New Zealand) and Steven D. Smith (Hofstra University)

We are so certain we think we know what same-sex sex meant in antiquity. The pederastic honor/shame model, with its high-status imprimatur from Dover and Foucault, is something most scholars of Greek and Roman antiquity have accepted perhaps too comfortably for some time now. There is much evidence that is puzzling when viewed through this often reductive lens. Does the honor/shame model make much sense when we encounter Charmides' crowd of *erastai* (Plato, Charmides 154C)? Or is it really helpful in Rome as a way to understand the possibilities for same-sex attraction among *viri* in the homosocial world of oratory? Or what of Martial *Ep.* 10.64, where the poet attributes a crude sexual question to the pen of Lucan? Moving forward, what are the implications when Augustine says at Confessions 3.1: "amare et amari dulce mihi erat, magis si et amantis corpore fruerer. venam igitur amicitiae coinquinabam sordibus concupiscentiae"? Not writing from within classics, but relevant to the present discussion, Henning Bech (*When Men Meet: Homosexuality and Modernity* [1997]) has the following to say: "one should be on the lookout for a possible huge variety of meanings, reasons and pleasures associated with being penetrated: experimentation, prodigality, joy, submission, ecstasy, dirt, sociality, love, and so on" (256). This is equally true for both male and female homoeroticism.

Recent years have seen a number of contributions raise interesting questions. For example, James Davidson ("Dover, Foucault, and Greek Homosexuality: Penetration and the Truth of Sex", *Past and Present* [2001]) has queried Dover and Foucault directly, arguing that their account of Greek literary and artistic evidence is partial at best, failing to appreciate the ironies and subtleties that lie beneath the obvious representations. The appearance of an English translation of Luc Brisson's *Le sexe incertain (Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity* [2002]) gives voice to inter-sex subjects in the discourse of ancient sexuality. Meanwhile, Kathy L. Gaca (*The Making of Fornication: Eros, Ethics, and Political Reform in Greek Philosophy and Early Christianity* [2003]) has powerfully charted the development of an oppressive Christian sexual ethics, though the incompatibility of homoerotic relationships with this early Christian world-view still needs to be written into this history.

In this panel we would like to build on recent advances such as these in the area of ancient same-sex sexual behavior. We look for papers from all areas of classical studies (philology, art history, material culture, archaeology, etc.) and from any period that approach same-sex sexual behavior from a standpoint exclusive of domination and submission. Quite simply: what other approaches are possible for understanding same-sex sexual (male or female) behavior in antiquity and what results might these approaches generate? If short of a thoroughgoing critique of the dominance/submission model, papers should offer interpretations that are more nuanced in their treatment of the evidence. We welcome papers of a more theoretical nature, papers concerned specifically with ancient evidence, and, of course, papers combining both approaches.

Please e-mail abstracts of no more than one page in length, in the form of an attachment, to Mark Masterson (Mark.Masterson@vuw.ac.nz). Feel free to e-mail any inquiries also. Please follow the format for individual abstract submissions detailed in the Program Guide. Deadline for abstract submissions is Friday, February 8, 2008.

BOOK REVIEWS

Ann Michelini, Editor

Lloyd Llewellyn-Jones, *Aphrodite's Tortoise: The Veiled Woman of Ancient Greece*. Classical Press of Wales, 2003. ISBN: 0-9543845-3-9. Pp. x + 358. 173 black-and-white figures. Cloth. \$69.50.

Lloyd Llewellyn-Jones has written a fascinating and essential book on the subject of women's habitual veiling in ancient Greece. By analyzing veiling as a manifestation of a male ideology that preferred silent and invisible women, as well as analyzing the practical realities of women's wearing the garment, the author reveals key aspects of Greek gender relations. Women's veiling was so commonplace, in public and at home before unrelated men, that literary sources do not discuss it in detail. Through careful readings of texts and images, therefore, Llewellyn-Jones shows the extent of the custom and its social ramifications. He also uses comparative anthropological evidence from ancient and modern veiling societies effectively.

In Chapter One, the author suggests that scholars have not sufficiently acknowledged the extent of ancient Greek veiling because of modern Orientalist notions linking the act of veiling to the suppression of women in the Middle East. He argues that the Near Eastern origins of the Greek veil have led to its existence being overlooked or even consciously avoided, as shown by scholars' use of vocabulary such as "mantle," "cloak," or "hood" when referring to the garment (7).

Chapter Two focuses on Greek terms used for different types of veils, and the difficulties of matching the often vague terminology with painted or sculpted images. Llewellyn-Jones proposes to use more specific Arabic vocabulary for the varying veil types throughout the book, which he does successfully. He includes a table of the Greek words and definitions

from lexicons (36). Although the table does not solve the problem of the meaning of the terms, it does show the variety of language used and therefore the prevalence of veiling.

Chapter Three presents the different veil styles used by Greeks from the eighth century B.C.E. to the first century C.E. with art as evidence. Llewellyn-Jones acknowledges that different geographic regions likely had variations in costume, as is the case today, and some fashions may have come and gone quickly. His compelling conclusion is that the face and body became more hidden over time, culminating in the Hellenistic *tegidion*, a face-covering veil with eye-holes (62-64). The organization of this chapter is somewhat confusing and a chart or table of trends in art such as the lexicographical one that ends Chapter One would be helpful.

In Chapter Four, Llewellyn-Jones again examines visual sources, this time looking for an absence of veils in contradiction of literary sources. For example, vases depict unveiled women in public spaces such as fountain houses, where they would have been covered (88). In other cases women are unveiled in the presence of men, which would not have been the case in reality. The author suggests that in artistic contexts the veil was removed in order to reveal to the (presumed male) patron what was normally hidden from his gaze. Such a depiction would be valuable, desired, and erotically charged, as it gave the patron a window onto a feminine world he normally would not have seen. The argument is compelling, especially when the author points out scenes where veils are present, but the women are depicted as having pushed them down onto their necks (91-98). Llewellyn-Jones, however, does not acknowledge that many of these scenes appear on vases that were used exclusively by women, and therefore an in-

Book reviews, continued

tended female audience must be considered as well.

When veiled women do appear in sculpture and painting, they are often depicted as holding the veils away from their faces. One of the most significant contributions of the book is the rethinking of the so-called *anakalypsis* gesture. The gesture is identified by most scholars as symbolizing the bride's unveiling during the wedding ceremony. Llewellyn-Jones argues that this identification is not supported by literary evidence, and the gesture can also be seen as moving the veil over the face (104-07). Chapter Five examines the veil as a symbol of social status. Although in Homer veiling signifies a noblewoman (122-140), from the classical period on, veils were worn by all classes except (probably) slaves. Chapter Six links veiling to *aidos*, with that term's implications of modesty, respect, and even shame. The author makes the point that although the veil was used by men to depersonalize women, women were able to turn it into a means of expression. As in contemporary veiling societies, the flexible nature of the veil-- its ability to be manipulated-- was its own form of communication in response to different situations and people (177).

The book's title comes from Chapter Seven's discussion. Llewellyn-Jones uses the tortoise, once depicted with Aphrodite in a sculpture by Phidias, as a metaphor for ancient Greek women: silent, private, enclosed (190). Significantly, like a tortoise, a veiled Greek woman carried her enclosure with her. Although a means of subjugation, the veil did allow Greek women to leave the confines of their homes and be in public among strangers. Llewellyn-Jones effectively offers the analogy of veil and house through iconographic, literary, and anthropological evidence (192-199).

In Chapter Eight, the author examines the wedding veil and revisits the *anakalyp-teria* discussion. He explains that weddings involved not one but a series of unveilings, culminating in the groom's final uncovering of the bride in the bridal chamber. Llewellyn-Jones approaches this practice as a manifestation of the bride's being an object of male gaze and control. In Chapter Nine, the author links the veiling of the woman's head with the prevention of sexual pollution escaping through the orifices of her face. Chapter Ten discusses women's use of the veil in displays of both eroticism and grief. Both displays invite the viewer to gaze upon the woman, as opposed to the normal function of the veil to make the woman invisible.

This book is a major contribution that will become a standard in the field; one looks forward to the further discussion it will promote.

Marice E. Rose, Fairfield University



BOOKS RECEIVED

Ancona, Ronnie & Ellen Greene, eds. *Gendered Dynamics in Latin Love Poetry*. Arethusa Books. The Johns Hopkins University Press, 2005.

Ovid and Propertius are the subjects of eleven of the thirteen essays. The idea of the collection came from a WCC panel at the APA meeting of 2001. The collection contains essays grouped in three headings, "Male Desire and Sexuality," "The Gaze," and "Female Subjectivity and Silence." The authors identify these as the major themes of new approaches to this poetry.

Borgeaud, Philippe. *Mother of the Gods: From Cybele to the Virgin Mary*. Trans. L. Hochroth. The Johns Hopkins University Press, 2004. The French original was published in 1996.

Borgeaud argues against two "scholarly myths," that Cybele represents an original mother goddess supplanted by Olympian religion, and that the Virgin Mary inherited aspects of her cult—both support "the fantasy of a feminine monotheism." Rejecting these approaches, Borgeaud's book centers on the paths that lead from Asia to Greece and Rome in the classical cult of the Mother.

Connolly, Joan Breton. *Portrait of a Priestess: Women and Ritual in Ancient Greece*. Princeton University Press, 2007.

27 color plates and many black-and-white photographs illustrate this pioneering and ambitious text on the roles of female priests in Greek religion. Connolly, recipient of a MacArthur grant, is a field archaeologist; and the emphasis here is on visual evidence. But the author shows a wide knowledge of Greek societies; and literary and epigraphical evidence is not neglected. The book ends with a chapter on "The Death of the Priestess" and another on the effects of the coming of Christianity, "The End of the Line." Connolly's conclusion emphasizes the social and even political significance of female religious activity, and she points to some of the scholarly prejudices and assumptions that have tended to diminish the importance of that activity.

Dillon, John M. *Morality and Custom in Ancient Greece*. Indiana University Press, 2004.

A breezy, anecdotal account, the book opens with some well-known Greek texts that provide evidence for relations within the family. Most of the texts used are from the orators, though New Comedy is also mined for data. Subsequent chapters pass on to male-male sexuality, slaves and masters, and religion. Although a synoptic overview seems to be absent, Dillon's book might be a useful adjunct to a classical civilization course.

Du , Casey. *The Captive Woman's Lament in Greek Tragedy*. University of Texas Press, 2006.

The author argues that lamentation by female captives can be identified as a sub-genre in Greek literature. Echoes are found in epic and the plays of Aeschylus, concluding with three chapters on Euripidean plays, *Hecuba*, *Trojan Women*, and *Andromache*. The lament is "a particularly effective vehicle with which to explore and even challenge wartime ideologies" in Athens.

Faraone, Christopher A. & L. K. McClure, eds. *Prostitutes and Courtesans in the Ancient World*. The University of Wisconsin Press, 2006.

This collection deals with a wide range of topics, including sacred prostitution in the Near East and Greece, the legal status of prostitutes in Greece and Rome, and literary portrayals of prostitutes from Aristophanes to Lucian.

Ginsburg, Judith. *Representing Agrippina: Constructions of Female Power in the Early Roman Empire*. APA Classical Studies, 50. Oxford University Press, 2006. (Includes an introduction by Erick Gruen.)

The manuscript, unfinished at Ginsburg's death, was "minimally" edited by friends of the author. The volume deals with the uses of Agrippina's persona in literature, visual art, and rhetoric. Gruen: "The contrived representations, whatever their relation to reality, reveal the face presented by the

Books Received, continued

regime <of the Julio-Claudians> and the means designed to discredit it.”

Lefkowitz, Mary R. *Women in Greek Myth*. 2nd edn. Johns Hopkins University Press, 2007.

The author includes “six additional essays.” Power relationships between men and women are obvious, since women are “under supervision”; but Lefkowitz is convinced that male intention is the main question, and she finds this to be “kindly.” The aim of the new essays is to reply to criticisms of the earlier version and to supply gaps noted by reviewers.

Mayhew, Robert. *The Female in Aristotle’s Biology*. University of Chicago Press, 2004.

With interesting naiveté, the author intends to show that, while Aristotle was wrong in his view of women’s inferiority, his error was not the result of “ideology.” This involves a special definition of ideology, which would require that Aristotle’s ideas on women are “mere rationalization,” something that Mayhew wishes to set apart from “social causation.”

Nagle, Betty Rose, trans. *The Silvae of Statius*. Indiana University Press, 2004.

The edition contains notes and an introduction. The editor’s previous scholarship dealt with Ovid’s *Tristia* and *Fasti*.

Roller, Matthew B. *Dining Posture in Ancient Rome: Bodies, Values, and Status*. Princeton University Press, 2006.

The book intends to determine, “What was really going on at Roman banquets.” It includes evidence from literature, funerary monuments, and archaeology. The chapters deal with dining postures among men, women (concluding with a section on “The Ideology and Practice of Women’s Dining Postures”), and children (“Posture, Pedagogy, and Coming of Age”).

Skinner, Marilyn B. *Sexuality in Greek and Ro-*

man Culture. Blackwell, 2005.

A wide-ranging tour de force, this volume moves from sexuality in the Homeric poems and the archaic age through imperial Rome. There are two chapters on Athens, two on the Hellenistic world, and four on Rome. Section headings include, “Achilles in the Closet?” “Interview with the *Kinaidos*,” and “Boys Named Sue” (this last on effeminate styles in oratory). The snappy titles are followed by balanced and persuasive summaries of ancient evidence.

Vivante, Bella. *Daughters of Gaia: Women in the Ancient Mediterranean World*. Prager Series on the Ancient World, 2007.

This survey deals with women’s lives in four ancient civilizations: Egypt, Mesopotamia, Greece, and Rome. The “female-oriented perspective” shows women’s lives to have been richer than often supposed. The chapters are not grouped by culture, but by subject, e.g., “Ancient Goddesses,” “Health and Medicine,” “From Home to Market,” and “Women’s Poetry.” The few brief footnotes do little to support assertions in the text; but a bibliography is included for each chapter, and the volume includes a list of relevant dates. V.’s book could well be a stimulating text for an undergraduate or even a secondary-school course in ancient civilization.



Keely Heuer (Photo courtesy Stephan Heuer)

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